

ABOUT THE CONTRIBUTORS

Susan Brown is an Associate Professor of History at the University of Prince Edward Island. Her work includes publications on the City of London and eighteenth-century commercial society. She is currently working on a project on the commerce of eighteenth-century London theatre.

Mary Cathryn Cain is an assistant professor of history at Agnes Scott College in Decatur, Georgia. She is currently at work on a manuscript that explores the construction and deployment of racial identity among Northern middle-class white women in the antebellum US.

Lucy Delap is a fellow of St Catharine's College, Cambridge, and a member of the History Faculty, University of Cambridge. Her book *The Feminist Avant-Garde: Transatlantic Encounters of the Early Twentieth Century* was published by Cambridge University Press in 2007. She is currently working on a cultural history of twentieth century domestic service in Britain.

Michele A. Johnson has taught history at the University of the West Indies, Mona, Jamaica and is currently a member of the faculty in the Department of History, York University. Her research interests and publications reflect an interest in the socio-cultural history of Jamaica in the late nineteenth and early twentieth centuries, the history of the West Indies Federation and the history of domestic service in twentieth century Jamaica.