

## ABOUT THE CONTRIBUTORS

**Graham Cassano** is an assistant professor of Sociology at Oakland University in Michigan, specializing in social theory, political economy, mass media and class formation. He has published a number of essays on Thorstein Veblen, classical social theory, and New Deal cinema. Currently, he is at work on a monograph examining the intersection of class formation and the mass media during the Great Depression. He has been active in the labour movement, serves on the editorial board of *Rethinking Marxism*, and is an associate editor of *Critical Sociology*. He is also the editor of a new volume on the Marxian analysis of household labour and exploitation, *Home/Front: Work, Conflict and Exploitation in the Household* (Palgrave Press).

**Dr. Victor G. Devinatz** is a Professor of Management in the Department of Management and Quantitative Methods at Illinois State University. His research has focused on labour relations, labour history, and union organizing. Dr. Devinatz' scholarly book, *High-Tech Betrayal: Working and Organizing on the Shop Floor* (Michigan State University Press, 1999), is an industrial ethnography that chronicles his work as an assembler in a low-wage medical electronics factory.

**John Kyper** was a member of Boston's Gay Liberation Front in 1970 and wrote for *Gay Community News* for many years thereafter.

**John Munro** is a doctoral candidate in history at the University of California, Santa Barbara. He is also the author of "Roots of Whiteness" (*Labour/Le Travail* 2004) and "Empire and Intersectionality" (*Globality Studies Journal* 2008).

**Adele Perry** teaches history at the University of Manitoba, where she is Canada Research Chair in Western Canadian Social History. Her current work utilizes the transnational families of James Douglas and Amelia Connolly as a window into migration, race, kinship and intimacy in the nineteenth-century British empire.

**Joan Sangster** teaches History and Women's Studies at Trent University, Peterborough. She has written on the law and sexual regulation, Aboriginal women, the history of the Left, and labour, including her most recent article, "Queen of the Picket Line: Beauty Contests in the post World War II Canadian

Labour Movement," in *Labor: Studies in Working Class History of the Americas*. Her book, *Transforming Labour: Canadian Women and Work in Post-World War II Canada*, is forthcoming.

**John H. Summers** is the author of *Every Fury on Earth*, a collection of his essays on history, politics, and literature, and the editor of *The Politics of Truth: Selected Writings of C. Wright Mills*. This year he is Visiting Scholar in the Boisi Center for Religion and American Public Life at Boston College.