

ABOUT THE CONTRIBUTORS

Laura Barraclough is an Assistant Professor of Sociology at Kalamazoo College and the author of *Making the San Fernando Valley: Rural Landscapes, Urban Development, and White Privilege* (University of Georgia Press, 2011).

Wendy Cheng is an assistant professor of Asian Pacific American studies and Justice & Social Inquiry in the School of Social Transformation at Arizona State University. She is currently working on a book manuscript regarding regional processes of racial formation in majority-Asian American and Latina/o suburbs in Los Angeles.

Jim Clifford completed his PhD in the history department at York University in January 2011. He is interested in the social and environmental consequences of rapid urbanization in nineteenth and twentieth century Britain. His dissertation is entitled “A Wetland Suburb on the Edge of London: a Social and Environmental History of West Ham and the River Lea, 1855-1914.”

Karen Dearlove completed a PhD in history from McMaster University in 2009. While a graduate student Karen became involved in local and public history in her hometown of Cambridge, Ontario. She is the chair of the City of Cambridge Archives Advisory Board and has organized two History on the Grand local history symposiums. Karen is currently the Executive Director of the Canadian Industrial Heritage Centre in Brantford, as well as the Living History Multimedia Association.

Victoria Freeman was one of the co-organizers of the Active History: History for the Future conference in 2008 at Glendon College. She has recently defended her doctoral dissertation at the University of Toronto.

Michelle A. Hamilton is Assistant Professor and Director of Public History at The University of Western Ontario.

Joel Helfrich teaches history at Monroe Community College and Rochester Institute of Technology. He holds the conviction that a myopic focus defeats the most important work any historian does—being an active, informed, and informative member of society. He sees the environment as a site where much of his historical training can be brought to bear, so he continues to pursue those interests as well as others.

Stuart Henderson is an historian and cultural critic. His book “Making the Scene: Yorkville and Hip Toronto in the 1960s” will be released in 2011 by the University of Toronto Press.

Craig Heron teaches History and Labour Studies at York University, where he is a professor in the Department of History. His publications include *On the Job, Working in Steel, The Canadian Labour Movement, The Workers' Revolt, Booze: A Distilled History*, and *The Workers' Festival*. He was president of the Canadian Historical Association from 2007 to 2009, and serves on the programming committee of the Workers' Arts and Heritage Centre.

Ian Hesketh is a research associate in the Department of History at Queen's University, Kingston, Ontario. A former co-editor of *Left History*, he is currently the assistant editor of *The Oxford History of Historical Writing* to be published in five volumes in 2011–12 (Oxford University Press). His publications include *Of Apes and Ancestors: Evolution, Christianity, and the Oxford Debate* (University of Toronto Press, 2009) and *The Science of History in Victorian Britain: Making the Past Speak* (Pickering & Chatto, 2011).

Bryan D. Palmer is the Canada Research Chair, Trent University, Peterborough, Canada, and the author of *James P. Cannon and the Origins of the American Revolutionary Left, 1890-1928* (2007) and *Canada's 1960s: The Ironies of Identity in a Rebellious Era* (2009).

Joy Parr is a member of the Geography Department at the University of Western Ontario. In 2010 she published *Sensing Changes*, a study of six Canadian sites where Megaprojects disrupted dwelling, work and the embodied adaptations of residents to task and landscapes. Her current work in Health Geography concerns the Detroit River International Crossing and environmental/technological change on the Lake Huron Shore of south-western Ontario.

Thomas Peace is a doctoral candidate in the Department of History at York University. His research focuses on the impact of the eighteenth century fall of Acadia and Canada on local Aboriginal communities. He is a member of the editorial collective for ActiveHistory.ca and in Toronto jointly coordinates the quarterly teaching history workshop *Approaching the Past*.

Nick Witham is a PhD candidate in the School of American and Canadian Studies at the University of Nottingham, UK.

Laura Pulido is Professor of American Studies & Ethnicity at the University of Southern California where she studies race, political activism, and Los Angeles. She is the author of *Black, Brown, Yellow and Left: Radical Activism in Los Angeles* (University of California 2006).