

ABOUT THE CONTRIBUTORS

David R. Castillo is professor of Spanish and chair of the Romance Languages and Literatures Department at SUNY Buffalo. He is the author of (A)Wry Views: Anamorphosis, Cervantes, and the Early Picaresque (Purdue UP, 2001) and Baroque Horrors: Roots of the Fantastic in the Age of Curiosities (U of Michigan Press, 2010), and co-editor of Reason and Its Others: Italy, Spain, and the New World (Vanderbilt UP, 2006) and Spectacle and Topophilia: Reading Early Modern and (Post)Modern Hispanic Cultures (Vanderbilt UP, 2011).

Stephen G. Hall is a Visiting Assistant Professor at Case Western Reserve University in Cleveland, Oh. He is the author of A Faithful Account of the Race: African American Historical Writing in Nineteenth Century America (Chapel Hill: University of North Carolina Press, 2009). His scholarly interests include African American historiography and intellectual history and the African Diaspora.

Henry MacAdam is from the Catskill Mountain region of New York State. For more than half of his adult life he lived abroad-in Mexico, the United Kingdom, Greece, Cyprus, and the Middle East. For seventeen years of that time he lived in Lebanon, teaching in the Department of History and Archaeology at the American University of Beirut. He has also taught in Greece and the UK. He has published two books and 80 articles on subjects ranging from ancient history and culture to epigraphy, archaeology, children's literature, biography, and New Testament studies. Currently he is Visiting Prof. of Liberal Arts at DeVry University, NJ (USA).

Jeremy Milloy is a PhD candidate at Simon Fraser University. He is currently researching a dissertation about the history of workplace violence in the United States and Canada. His work has also been published in *Labour Le/Travail*.

Edith Simon (1917-2003) was born in Berlin and completed the Reifezeugnis (= G.C.E.) with a concentration in Art. She moved with her family to London before WW II and there continued her studies in Art while writing and illustrating several books of fiction for children. She translated into English the German text of Arthur Koestler's *The Gladiators* (1939) while writing her first novel *The Chosen* (1940). Over the next 63 years she produced 17 books (novels and non-fiction), several film treatments, and created over 900 sketches, paintings, and sculptures. She left behind several unpublished essays including "In Defense of Historical Fiction" now in print.

Kari J. Winter, Professor of American Studies and Director of the Gender Institute at SUNY at Buffalo, is the author of three books and numerous articles about slavery and abolition in the Atlantic world, including, most recently, *The American Dreams of John B. Prentis, Slave Trader* (2011).

Paula Wisotzki received her Ph.D. in art history from Northwestern University. She is associate professor at Loyola University Chicago. Her work has appeared in the *Oxford Art Journal* and *The SECAC Review*.