

## EDITORIAL NOTE

The Journal of Left History has been sustained through the extremely hard work and dedication of a number of individuals who have contributed their time, energy, and considerable talents to maintaining this project. As such, the editors would like to take pause to thank our outgoing Book Review Editor, Ian Milligan, for his passion and professionalism during his tenure with Left History. His departure leaves us with rather large shoes to fill; we wish him the best of luck in his path forward. We would also like to welcome Mark Brownlie as a Co-Editor. We anticipate his talents will enrich the Journal's ongoing commitment to the highest levels of scholarship.

This issue would not have been possible without the contributions of a vast network of dedicated scholars who have volunteered their intellectual property, time, and critical evaluations in the form of articles, review essays, book reviews, peer reviews, and copy edits. While a list of individual 'thank you' notes would likely double the length of this issue, we resolve to publicly issue a broad note of thanks, and reserve our individual thanks to private correspondence. We should, however, note that the York University History Department and the York University Graduate History Department have been gracious hosts and key contributors in terms of financial and intellectual support.

This issue asks the reader to consider frames of reference, both literally and figuratively. Our peer-reviewed articles, the veritable 'meat' of this issue, each approaches frames of reference in separate but connected measures. Henry MacAdam's publication of Edith Simon's 'In Defense of Historical Fiction' commemorates Simon's body of work by reproducing one of her unpublished papers, demonstrating how her connect between history and literature maintains relevancy into the twenty first century. Paula Wisotzki's contribution showcases the materials and images of David Smith's Anti-Fascist commemorative exhibit, Medals for Dishonor, highlighting the relationship between Smith's message and his pro-labour alliance. Kari Winter's and David Castillo's article reflects upon the political discourses of Western Anti-Human-Trafficking initiatives, and the way that these discourses both reinforce global structures of inequality, as well as obscure the broad calls for genuine social change from a number of Anti-Trafficking organizations. Our Review Essays similarly engage with frames of reference, as Jeremy Milloy's review seeks to pin down the labour process and study, at its heart, the core of capitalism while Stephen Hall highlights the multiple approaches that can frame our understanding of African American historiography. Fittingly, this issue is capped by book reviews.