

EDITORIAL NOTE

This issue came together with the hard work and dedication of a number of individuals. Firstly the editors of *Left History* would like to welcome a new colleague Mathieu Brûlé who jumped in feet first and helped the editorial board put this issue together. Also we would like to thank former editor Katie Bausch for her advice and experience. Secondly, we would like to thank the Graduate History Student's Association and the York University Graduate Studies Department for their financial and institutional support. Lastly we are delighted to thank our authors who have given our readers much to consider in this edition of *Left History*.

Our articles bring together a number of themes that expand on groups finding solidarity outside of their homeland. Seth Adema's article "'Our Destiny is Not Negotiable': Native Brotherhoods and Decolonization in Ontario's Federal Prisons, 1970-1982" explores the Aboriginal political and spiritual groups that emerged from Canada's Aboriginal prison populations in the 1960s. These "Brotherhoods" (and Sisterhoods) gave Aboriginal inmates a new voice to help them counter the colonial pressures that First Nation, Inuit, and Métis communities experienced both in and outside of the penal system.

In his article, "The Unintended Consequences of Exile: The Brazilian and Chilean Cases in Comparative Perspective, 1964 – 1990" Cristian Doña-Reveco examines the effects of asylum and asylum seekers in South America, focusing on the experiences of Brazilian and Chilean exiles. In particular Doña-Reveco looks at the personal stories of exiles to chart the class changes of who these asylum seekers were and tracks their development of a uniquely Southern American identity in Brazil and Chile.

Both articles show the power of individuals finding a common identity and individual voice to resist their state-sanctioned exile, for the Aboriginal inmates locked up in Canadian prisons and for Chilean and Brazilian asylum seekers in South America.

In "*Spartacus* Redivivus: Hollywood's Blacklist Remembered," Henry Innes MacAdam looks at actor and producer Kirk Douglas' memoir, and tenth book, which recounts his struggles with Hollywood while breaking the McCarthy blacklist.

Alban Bargain in his essay "The Construction of a Prehistory: The Austrian and German Social Democrats and the French Revolution" reviews Jean-Numa Ducange's look at the prehistory and invented traditions of the two socialist parties, The Social Democratic Party of Germany (SPD – *Sozialdemokratische Partei Deutschlands*) and the Social Democratic Party of Austria (SDAPÖ – *Sozialdemokratische Partei Österreichs*).

Correction

The editors of Left History apologize for errors printed in our previous issue, 16.1, and direct readers to the following corrections. In the review essay "History Declassified: Using U.S. Government Intelligence Documents to Write Left History" by Trevor Griffey (115-128), Griffey references "Greenberg" when the correct reference should be to "Goldstein." This error occurs twice on page 117 (lines 26 and 30) and once on page 118 (line 35). Left History deeply regrets these errors.