

## ABOUT THE CONTRIBUTORS

**Greg Hall** Greg Hall is a history professor at Western Illinois University. His research interests involve labor, radicalism and reform, and environmental history. He is the author of *Harvest Wobblies: The Industrial Workers of the World and Agricultural Laborers in the American West, 1905-1930*. In his spare time, he plays bass for the Endnotes.

**Breanne Fahs** is an associate professor of women and gender studies at Arizona State University, where she specializes in studying women's sexuality, radical feminism, and political activism. In addition to publishing widely in feminist, social science, and humanities journals, her book, *Performing Sex*, was recently published with SUNY Press (2011). Her next books include a biography of Valerie Solanas and an edited collection on the politics of "scary sex." She also works as a private practice clinical psychologist specializing in sexuality, couples work, and trauma recovery.

**Jeremy Milloy** is a PhD candidate at Simon Fraser University. He is currently researching a dissertation about the history of workplace violence in the United States and Canada. His work has also been published in *Labour Le/Travail*, and his essay "Braverman's New World? Assessing the Labour Process in Recent Scholarship" appeared in *Left History* issue 15.2.

**Valentina Capurri** earned her doctoral degree in History at York University. She is working as instructor in the Department of Geography at Ryerson University. Her research revolves around issues of citizenship in the Canadian context. Currently, she is researching how citizenship and consumerism are increasingly becoming blurred concepts in the political discourse within the city of Toronto.

**Trevor Griffey** is Visiting Faculty in U.S. History at the Evergreen State College. He is the co-editor of *Black Power at Work: Community Control, Affirmative Action, and the Construction Industry* (Ithaca: Cornell Press, 2010); the co-founder and Project Coordinator for the Seattle Civil Rights and Labor History Project (<http://www.civilrights.washington.edu>); and the founder of the forthcoming FBI & Civil Rights History Project, a digital archive of FBI files on the black freedom movement from the 1940s-70s.