

EDITORIAL NOTE

The Journal of Left History has been sustained through the extremely hard work and dedication of a number of individuals who have contributed their time, energy, and considerable talents to maintaining this project. As such, the editors would like to pause to thank several of our outgoing staff. We would like to thank our supervisory editor Dr. Jennifer Stephen for all of her support and advice over the last three years. We would also like to thank editor Brian MacDowall for his hard work and enthusiasm, and for creating a wonderful layout for Left History throughout his tenure with the journal. Finally, we would like to thank our outgoing Book Review Editor, Christine McLaughlin for her passion and commitment. Last but not least we would like to thank our outgoing Editor Katie Bausch, without her passion, direction and tenacity this journal would not be where it is today. The editors would also like to welcome our new supervisory editor Dr. Anne Rubenstein, our new editors Erin Dolmage and Dagomar Degroot, and our new Book Review Editor Stacy Nation-Knapper. We anticipate that the talents of our new team will bring innovations, as well as a sustained commitment to the standard of excellence at Left History.

This issue would not have been possible without the contributions of a vast network of dedicated scholars who have volunteered their intellectual property, time, and critical evaluations in the form of articles, review essays, book reviews, peer reviews, and copy edits. While a list of individual 'thank you' notes would likely triple the length of this issue, we resolve to publicly issue a broad note of thanks, and reserve our individual thanks to private correspondence. We should, however, note that the York University History Department and the York University Graduate History Department have been gracious hosts and key contributors in terms of financial, administrative staff, and intellectual support.

This issue asks the reader to consider the role of individuals and organizations in challenging the political, social, cultural, and ideological boundaries the State aims to construct. Greg Hall's contribution explores the political and personal journey of Jay Fox in his pursuit of social justice and empowerment. Breanne Fahs' interview with revolutionary activist Ben Morea reveals the triumphs and struggles of an individual's determined attempt to alter the post World War II American political system.