LEFT HISTORY

An Interdisciplinary Journal of Historical Inquiry and Debate





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ABOUT THE CONTRIBUTORS

Alison C. Forrest, A. M. Givertz, Marcus Klee are the three founding members of Left History and our first co-editors when the journal began twenty years ago at Queen's University. They have gone on to diverse careers, including practicing law. We have reprinted their manifesto here to mark the journal's 20th anniversary.

Pamela Tudge holds a Master of Arts degree from University of British Columbia and a Geography and Environmental Studies Bachelor degree from University of Victoria. Her MA thesis 'Cultivating Change' examined the role of DIY media in supporting local food movements, working in the Interior of British Columbia with community groups, activists and farmers. Her research focus for the last several years has spanned food studies, social movements and community development. Pamela is currently a PhD student in Fine Arts at Concordia University in the Interdisciplinary Program. Her current research focuses on the history of Canadian domestic food practices across feminist and material culture frameworks.

Roopika Risam is an assistant professor of world literature and English education at Salem State University in Massachusetts. Her research examines intersections between postcolonial, African American, and US ethnic studies, and the role of digital humanities in mediating between them. Her digital scholarship includes *The Harlem Shadows Project*, on producing usable critical editions of public domain texts; *Postcolonial Digital Humanities*, an online community dedicated to global explorations of race, class, gender, sexuality, and disability within cultures of technology; and *EdConteXts*, an international network of educators. She is currently writing a monograph on postcolonial studies and the digital humanities and her work has recently appeared in the journals *Ada*, *First Monday*, and *Digital Humanities Quarterly*.

Jennifer Hayter Jennifer Hayter is a doctoral candidate in history at the University of Toronto. Her research interests include ideologies of race, gender and the family, particularly the cultural and intellectual foundations of identity regimes. Her dissertation examines laws, policies and everyday state activities to reveal how the Canadian state struggled to categorize the Métis in the nineteenth and twentieth centuries.

Joel Helfrich is a father, educator, and activist who lives in Rochester, New York. He teaches at Monroe Community College and Rochester Institute of Technology. He holds a PhD in history from the University of Minnesota. His dissertation is a historical investigation of Western Apache struggles over a sacred and ecologically unique mountain in Arizona from 1871 to 2002. He has worked on animal rights, environmental, historic and sacred sites preservation, and other social justice issues. Helfrich holds the conviction that a myopic focus defeats the most important work any historian does—being an informed and informative member of society. He is working to establish the Rochester River School for children in grades five through twelve in the City of Rochester.