ABOUT THE CONTRIBUTORS

Geoff Bardwell holds a PhD in Women's Studies and Feminist Research from the University of Western Ontario, where he examined how LGBTQ community is defined and sustained in a mid-sized Canadian city. He is currently a postdoctoral research fellow in the Department of Medicine at the University of British Columbia, where his research focuses on substance use and how intersections of identities and experiences (e.g., gender, sexuality, ethnicity) as well as social, structural, and physical environments (e.g., stigma, criminalization, and drug use spaces), produce varying conditions of vulnerability, marginalization, and risk for people who use drugs. Dr. Bardwell is supported by a Mitacs Elevate Postdoctoral Fellowship from Mitacs Canada.

Hilary Burrage is a British sociologist and author of *Eradicating Female Genital Mutilation* (Ashgate / Routledge 2015) and *Female Mutilation* (New Holland Publishers 2016), two books for which she received a Global Woman P.E.A.C.E. Award in 2016. She is Adjunct Professor, Buehler Center for Health Policy and Economics, at the Feinberg School of Medicine, Northwestern University. Hilary has been researching FGM since around the Millennium, and has in the past few years consciously extended this concern to include wider aspects of patriarchy incarnate, a topic on which she is currently preparing her third book. Hilary welcomes engagement with others in these fields of interest via her website, www.hilaryburrage.com, which carries many posts on specific aspects of FGM and harmful traditional practices (HTPs). She can also be contacted via email (hilary@hilaryburrage.com) and Twitter, @HilaryBurrage.

David Frank is professor emeritus in Canadian history at the University of New Brunswick. His publications include J.B. McLachlan: A Biography (James Lorimer and Company, 1999) and Provincial Solidarities: A History of the New Brunswick Federation of Labour (Athabasca University Press, 2013). He is a former editor of Acadiensis: Journal of the History of the Atlantic Region. He also served as director of the New Brunswick Labour History Project (https://archives.gnb.ca/lhtnb/).

Mica Jorgenson is a post-doctoral fellow at the Lewis and Ruth Sherman Centre for Digital Scholarship at McMaster University and an environmental historian specializing in resource history. Her recently completed dissertation "Treasure House to the World': A Global Environmental History of the 1909 Porcupine Gold Rush" examined transnational networks of labour, technology, and legislation between Canada, the United States, South Africa, Australia, New Zealand, and Europe. Dr. Jorgenson has also published on parks history, First Nations history, and industrial disease in Canada, and is currently building a new project on the history of fire and smoke in British Columbia. Aside from her own research, Dr. Jorgenson works with an interdisciplinary team of faculty, staff, and students to teach courses and support digital humanities research at McMaster.

Richard Raber is an independent researcher focused on social memory and storytelling as units of knowledge production and political analyses. His award-winning Master's thesis *Staking Out a Place Amidst Shifting Soils: Understanding Contemporary South Africa Through Social Memory* was published by the *Global Campus Open Knowledge Repository.* Other work has been featured by outlets including *Open Democracy, Ricochet, Daily Maverick,* and *Latino USA*. He was a 2018 *Kathryn Davis Fellow for Peace* at Middlebury College. Richard holds degrees from the European Inter-University Centre for Human Rights and Democratisation and the University of Winnipeg. He is currently applying to doctoral programs.

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