

ABOUT THE CONTRIBUTORS

Michael Akladios is a PhD candidate in history at York University, working under the supervision of Dr. Roberto Perin. Michael's dissertation examines the transnational, pluricultural, and ecumenical history of Coptic immigrants, first in Egypt and then later in immigrant communities in Toronto, Montreal, and New York. In addition to his doctoral research, Michael is the founder and project manager of the Coptic Canadian History Project, a non-profit public history and community outreach organization affiliated with the Clara Thomas Archives and Special Collections, York University Libraries.

Craig Heron is Professor Emeritus at York University, where he taught in the Labour Studies and History programs for more than thirty-five years. He is the author of numerous articles and books, most recently *Lunch-Bucket Lives: Remaking the Workers' City* (Toronto: Between the Lines, 2015). He has been vice-chair of the Ontario Heritage Foundation, co-chair of the Workers' Arts and Heritage Centre, and president of the Canadian Historical Association. In 2017 he won the Lee Lorch (Distinguished Scholar) Award given annually by the Canadian Association of University Teachers.

Franca Iacovetta is Professor of History at the University of Toronto and a trustee of the Berkshire Conference of Women Historians. She is the author or editor of ten books, including, most recently, a volume in honour of Luisa Passerini and the co-edited *Beyond Women's Words: Feminisms and the Practices of Oral History in the Twenty-First Century* (Routledge, 2018). She is currently completing a monograph on women's community-based pluralism.

Ian McKay, who was a fellow student with Craig Heron at the University of Warwick and Dalhousie University, is now Director of the Wilson Institute for Canadian History at McMaster University. His next monograph will be about political theorist C.B. Macpherson.

James Naylor is Professor of History at Brandon University and author of *The Fate of Labour Socialism: The Co-operative Commonwealth Federation and the Dream of a Working-Class Future*. He is currently researching the remaking of class and ethnicity in Winnipeg in the three decades after World War II.

Steve Penfold teaches history at the University of Toronto. His research considers the history of capitalism and culture in Canada.

Jason Russell is Associate Professor of Labour Studies at Empire State Col-

lege—SUNY. He is the author of *Our Union: UAW/CAW Local 27 from 1950 to 1990*. Jason is also completing a new monograph on management education and training in Canada during the post-Second World War period.

Saman Sarheng is an illustrator based in the Greater Toronto Area. His illustrative work mostly focuses on portraits and conceptual editorial illustration.

Peter A. Stevens is a social and cultural historian with a particular interest in Canadian leisure history. His publications have examined such topics as family cottaging in Ontario, and the origins of Canadian Thanksgiving Day. He completed his PhD at York University, with Craig Heron as his supervisor.

Ryan Targa is a PhD student at York University currently completing his dissertation on profiteering in Canada during the First World War. As an undergraduate, Ryan studied under Dr. Craig Heron in his course titled “The Working Class in Canadian History.” Dr. Heron and Ryan have also worked together on numerous public history initiatives, such as developing York’s Public History Directory.