

## About the Contributors

**Naomi Calnitsky** graduated with a doctorate in history from Carleton University in 2017 and was a Commonwealth Scholar at the University of Otago in 2007–2008. Her dissertation, “Harvest Histories: A Social History of Mexican Farm Workers in Canada since 1974,” explored the migration of Mexican farm workers to Canada through an oral history project based in British Columbia and Manitoba. She is currently a teaching assistant in the Departments of Sociology, Philosophy, and History at the University of Winnipeg and with the Departments of Religion and History at the University of Manitoba. Her forthcoming book, *Seasonal Lives: Twenty-First Century Approaches*, is currently under review with ANU Press’s Pacific Lives series.

**Rachel Donaldson** is a historian and historic preservationist. She is currently an Assistant Professor of Public History at the College of Charleston. In addition to two monographs, *“I Hear America Singing”*: *Folk Music and National Identity*, and *Roots of the Revival: American and British Folk Music in the 1950s*, co-authored with Ronald D. Cohen, her work has appeared in *Journal of Popular Culture*, *History of Education Quarterly*, and the *Public Historian*. Her current work uses a place-based historical lens to understand the history of the labour movement in the United States.

**Sara Farhan** is a PhD candidate in the History Department at York University. She is the History of Medicine Fellow at the National Library of Medicine of the United States. She works on the history of medicine in the modern Middle East. Her current research traces the production of medical labour in modern Iraq.

**Holly Karibo** is an assistant professor of history at Oklahoma State University. Her research explores the history of vice and illegal economies in transnational urban spaces. Holly’s first book, *Sin City North: Sex, Drugs, and Citizenship in the Detroit–Windsor Borderlands* (UNC Press, 2015) won the 2016 Michigan State Book Award. She is currently researching several projects, including a book on the history of the Fort Worth Narcotic Farm and its role in shaping drug treatment in the Western US. Holly is also the co-editor of a collection of essays on the history of policing the North American borderlands, forthcoming with University of Texas Press in 2020.