

ABOUT THE CONTRIBUTORS

Erin Barr is a doctoral candidate at Purdue University and graduates in the Autumn of 2023. She previously earned her MA at Illinois State University, and BA at SUNY Potsdam. “Fenians Over the Niagara” is her first publication. Her previous research explored the lives of nineteenth century Irish immigrant women, and focused particularly on their work, leisure activities, and letter writing culture. Her forthcoming dissertation reframes nineteenth century Irish American engagement with Irish politics as its own political culture. It also diversifies established narratives of Irish Nationalism in America by centering the contributions of ordinary Irish Americans, especially women.

Spencer Beswick holds a PhD in History from Cornell University. His dissertation, “Love and Rage: Revolutionary Anarchism in the Late Twentieth Century,” explores the transformation and revitalization of the US anarchist movement in the 1980s-1990s. His writing has appeared in *Anarchist Studies*, *Coils of the Serpent*, *Perspectives on Anarchist Theory*, *Washington Post*, and the forthcoming edited volume *DIY or Die!: Anarchism, Punk, and Do-It-Together Production of Culture and Space* (Active Distribution, 2023).

Frank Jacob is Professor of Global History at Nord Universitet, Bodø in Norway. His main fields of research include transnational anarchism, revolution theory and comparative revolutionary study. His recent books include *Emma Goldman and the Russian Revolution* (De Gruyter, 2020) and *Emma Goldman: Identitäten einer Anarchistin* (Hentrich&Hentrich, 2022).

Nicholas Toloudis is Professor of Political Science at The College of New Jersey. He is the author of *Teaching Marianne and Uncle Sam* (Temple University Press, 2012) and has written many articles about the history of teachers’ unions in France and the United States. He also publishes on contemporary European politics. He is currently working on a book about the history of the Philadelphia Teachers Union.