

ABOUT THE CONTRIBUTORS

Livia K. Stone is an Associate Professor of Cultural Anthropology at Illinois State University. She is the author of *Atenco Lives!: Filmmaking and Popular Struggle in Mexico* (Vanderbilt University Press 2019) and is nearing the completion of a book about autogestión in Mexico City and beyond entitled *Autogestión in Motion: The Journey of Anarchist Ethics through Revolution, Student Uprisings, and Mexico City Punk*. Her work has generally been concerned with the intersections of visual media and anti-capitalist social movements in the Mexico City area. However, a new research project centers on the cultural and political divides between rural and urban areas in the Midwestern United States.

Thomas van Gaalen is a PhD candidate at Radboud University (Nijmegen, the Netherlands). His current research focuses on practices of solidarity in the interwar Caribbean. Integrating digital methods and combining intersectional and materialist lenses, Thomas analyzes how historical actors translated utopian concepts and ideals of solidarity into implementable tactics of use amid locally particular conditions. Currently, Thomas is a co-coordinator of the European Labour History Network's Labour & Empire work group. He is also active as an illustrator and designer, and is the art director for the Dutch edition of *Jacobin Magazine*.

Nabanipa Majumder is a historian and educator with over eight years of teaching experience in the US and research experience across three countries. She teaches US and Native American history at Blackhawk Technical College and Saint Xavier University. Her dissertation, "In the Shadows of Sonar Bangla," explores marginalized narratives of violence and genocide in Bangladesh's birth (1947-1971) using oral histories. Nabanipa's research focuses on Cold War studies, gender and cultural studies, and modern South Asian history. She has published chapters and articles on non-conformism, Cold War diplomacies, and modern South Asian studies.

Can Bahadır Yüce is an Assistant Professor of History at Lebanon Valley College, where he teaches courses on world history, political thought, and the modern Middle East. Previously, he taught at Butler University and the University of Tennessee, Knoxville. His research explores Turkish cultural and literary history, with a focus on the intersections of masculinity and cultural anxieties. His future projects include the historiography of the cultural Cold War and nostalgia in post-imperial cultures. He is also a poet, and his most recent collection was published in 2022.