

Contributors

Susan Campbell, a Ph.D. student in the Department of History, Queen's University, is completing a thesis on twentieth-century Caribbean history while beginning research on land tenure on U.S. and Canadian "Indian" reservations/reserves.

Philip Corrigan (born 1942) used to be director of the Philip Abrams Centre for Historical Sociology, University of Exeter and remains one of the five Managing Editors of the *Journal of Historical Sociology*. His most recent book is *Social Forms/Human Capacities: Essays in Authority and Difference* (Routledge 1990). He was a professor in Applied Sociology at OISE, University of Toronto, 1983-1989 and has contributed to various journals within Canada, most recently "Being, Doing 50," in *Border/Lines* (29) 1992.

Thomas Dapp, a member of the wolf clan and citizen of the Tsleilwaututh First Nation of what is now known as Burrard Inlet, North Vancouver, British Columbia, is a recent graduate of the Faculty of Law, Queen's University.

Annalee Gölz is a doctoral candidate in the Department of History at Queen's University. Her thesis examines the themes of marital breakdown and family violence in nineteenth- and early twentieth-century Ontario, which includes an exploration of issues ranging from bigamy and non-support to wife and child abuse. She is also co-author of *A Decent Living: Women Workers in the Winnipeg Garment Industry* (Toronto 1991).

Peter Linebaugh, author of *The London Hanged* (Allen Lane 1991 & Penguin 1993), completed his Ph.D. at the Center for Social History at Warwick with E. P. Thompson. He currently holds a one-year position at Trinity College, Hartford, Connecticut. With Douglas Hay and E. P. Thompson he edited *Albion's Fatal Tree* and is currently working on *The Many-Headed Hydra* with Marcus Rediker, a study of the Atlantic proletariat in the seventeenth and eighteenth centuries.

Stuart McIntyre teaches history at the University of Melbourne and is engaged with Andrew Wells and Beverly Symons on a history of Australian Communism.

William Pelz, born in a working-class district on the south side of Chicago, had hoped to pursue a career as a bus driver but later lowered his expectations and became an academic historian. A specialist in European and comparative labour history, Pelz has written several books and numerous scholarly articles. Currently an untenured university teacher, he aspires to one day have a unionized job and earn as much as his machinist father did thirty years ago. Being on the advisory board of *left history* helps give meaning to his life.

Sean Purdy hails from the nuclear plant company town of Chalk River in the Upper Ottawa Valley, Ontario. Finding few sympathetic listeners for his anti-nuclear arguments (including his relatives who sometimes came home from work in company overalls because their clothes were deemed too radioactive) he moved to Ottawa to study at Carleton University. While working at the A&P grocery store to support his university education, he became a union activist with the United Food and Commercial Workers Union, Local 175. His interest in working-class housing was piqued while employed as a clerk at a Housing Association in England. Combining socialist activism with research on the political economy of housing at Queen's University, he manages to find time to debate with comrades the question "Karl Marx vs Jean-Luc Picard: Where do Socialists Stand on Star Trek?"

Paul Rutherford has been a member of the Department of History at the University of Toronto for more years than he cares to remember. His most recent book, entitled *The New Icons? The Art of Television Advertising*, will be published by the University of Toronto Press in the Spring of 1994.

Robert C. H. Sweeny lives and works in St. John's with Elizabeth-Anne Malischewski and their daughter Charlotte. When not lost in ruminations on time, Robert wonders why we had an industrial revolution and what was the historical role of the petit-bourgeoisie.