

Contributors

Susan Belyea studied at York University and Sheridan College. She is a glass blower in Kingston, Ontario, where she is also learning to tolerate academics.

Jeremy Caple lives in Toronto and has taught at several universities in and around the city. He has written a book on the Bristol Riots of 1831 and articles on food rioting in the eighteenth century. He is currently revising a paper on paternalism and provisioning, and another on the role of the military and riot duty.

George Elliott Clarke hails from Windsor, Nova Scotia. His second book of poetry, *Whylah Falls* (Polestar Press 1990) received the 1991 Archibald Lampman Award for Poetry. He is now Assistant Professor of English at Duke University.

Brian Daldorph teaches English at the University of Kansas, Lawrence, and at the University of Missouri, Kansas City. His latest collection of poems is *Shadowing Mengele: Holocaust Poems* (Gallup, N.M.: Dusty Dog Press 1993).

Hester L. (Lee) Furey is a post-doctoral teaching fellow in English and Interpretive Theory at the University of Illinois, Urbana-Champaign, where she received her Ph.D. in 1992. She is currently at work on a book about radical left poets from 1880-1920, and lives in Urbana with her daughters, Rachel and Becky.

Ian Gentles is Professor and Chair of the Department of History, Glendon College, York University. He is the author of several articles on the English Revolution, and *The New Model Army in England, Ireland and Scotland, 1645-1653* (Oxford 1992).

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Bryan D. Palmer, who teaches at Queen's University, has two books appearing in 1994. The first, *Capitalism Comes to the Backcountry: The Goodyear Invasion of Napanee*, will be published simultaneously by Between the Lines (Canada) and Monthly Review Press (United States). Also in press is *Objections & Oppositions: The Histories and Politics of E.P. Thompson*, forthcoming with Verso (England). A long-time resident of the backcountry, Palmer is also a perennial objector. These two aspects of his life are unrelated, or so he thinks.

Nick Rogers teaches in the Department of History at York University (Toronto), where he is currently the chair. He is the author of *Whigs and Cities: Popular Politics in the Age of Walpole and Pitt* (Oxford 1989) and *Crowds, Culture and Politics in Hanoverian Britain* (Oxford forthcoming).

Daniel Samson's hybridity is based in his Irish-Scottish-Acadian background, but also in growing up in the suburbs and believing that "Stairway to Heaven" was important. When not attempting to complete a thesis on rural work in nineteenth-century Nova Scotia, he ponders the big questions: like time (why this hour has 22 minutes) and the creation of liberal-capitalist modernity (the Pictou County variety). He has just completed editing a collection of essays, *Contested Countryside: Rural Workers and Modern Society in Atlantic Canada, 1800-1950*, which will be published by Acadiensis Press in May.