

Contributors

Himani Bannerji teaches in the Department of Sociology at York University. Her research interests lie in the areas of Marxist, feminist and anti-racist theories. She is especially interested in reading colonial discourse through Marx's concept of ideology, and putting together a reflexive analysis of gender, 'race,' and class. She has co-authored and edited *Unsettling Relations: The University as a Site for Feminist Struggle* (The Women's Press), *Returning the Gaze* (Sister Vision Press), and a book of essays on culture and politics, *The Writing on the Wall* (TSAR Press). Her new book of essays, *Thinking Through: Essays in Marxism, Feminism and Anti-Racism* is forthcoming from The Women's Press in Spring 1995.

Peter Campbell labours on the margins of a self-imposed irrelevancy at Queen's University. There as a latter-day Don Quixote, he jousts mightily with the reigning dragons of Canadian academe, disturbing their Hartzian dreams with the spectre of early Canadian Marxists who keep wandering outside the damn paradigm. Postmodernists, failing to recognize either Hartz or Marx, look puzzled. The dragons, holding their fire for meatier prey, emit a distant hiccup.

Although a Vancouverite by birth and inclination, **Matthew Evenden** currently lives in Toronto where he finished his MA at York University in August. This year he is working for Daniel Drache on a biography of Harold Innis, but intends to return to the history of water, woods and fish soon.

Stanley A. Gacek is a labor attorney and Assistant Director of International Affairs for the United Food and Commercial Workers International Union (UFCW). He is also Chair of the International Labor Law Committee of the District of Columbia Bar Association. Since 1981, he has served as a special adviser on North American affairs to the Brazilian Workers' Party.

Gerd-Rainer Horn teaches at Western Oregon State College. His dissertation will be published as *Responses to Fascism: European Socialists in the 1930s* (New York: Oxford University Press 1996). He is currently researching his next major project, "Resistance, Liberation, and the Domestic Origins of Cold War Politics and Culture in Belgium, France, Italy, and Greece, 1943-54."

Ellison Robertson's painting and writing is rooted in the communities and history of Cape Breton. His paintings have presented images of working-class life, labour history, and traditions and social life as recalled by the Island's remaining Gaelic speakers. His publications include, *Cranberry Head: Stories and Paintings* (University College of Cape Breton Press 1985) and the novel *In Love With Then* (Goose Lane 1992). A recently completed novel, *Sadderdays* will appear in the coming year.