

Editors' Note

From the outset, it was our intention that *left history* would be a forum for discussion and debate. Though other issues have featured articles that have been cause for discussion, this issue contains the first essay written explicitly to spark debate. Joan Sangster's "Beyond Dichotomies: Re-Assessing Gender History and Women's History in Canada," offers a cautionary statement about the abandonment of women's history. Set specifically in the Canadian context, though fitting within an international debate, Sangster argues against what she perceives as the marginalization of women's history and the ascendancy of gender history within the academy. Responses to this piece have already been solicited but we welcome others to join in the dialogue.

Readers will notice that the cost of a subscription to *left history* has increased slightly. This small amount helps to defray the cost of printing. The retail price has also increased; we hope that readers who have purchased the journal in bookstores will take advantage of the savings and purchase a subscription.

This journal, like others, is facing a complete elimination of our grant funding. In order to continue publishing, *left history* must increase its subscription base. In this regard, we need your help. We ask you to help promote the journal by encouraging friends and especially libraries to purchase subscriptions, or by buying a gift subscription for either a friend or library.

This issue of left history is dedicated to Mumia Abu Jamal and the international struggle to save him from state-murder at the hands of a racist 'justice' system.

AMG & MK