

### ***Contributors***

**Dora Apel** is writing a book that deals with questions of historical memory and postwar identity in contemporary visual representations and debates about the Holocaust. She has also written about imagery of the First World War in Germany, addressing issues of art and politics, gender, and ethnic and national identity. She is the W. Hawkins Ferry Chair in Twentieth Century Art in the Department of Art and Art History at Wayne State University in Detroit.

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**Danny Postel** is a radio producer, freelance writer, school teacher, and political activist living in Chicago. He is the host of *Free Associations*, a weekly radio show about politics and culture, and a contributing editor to *LIP* magazine, a radical review published in Chicago. His articles and interviews have appeared in *The Progressive*, *In These Times*, *Z Magazine*, *Philosophy and Social Criticism*, *Alternative Press Review*, *Chicago Ink*, and *The San Antonio Current*. His interviews can be heard, in RealAudio format, at [www.freespeech.org/-associations](http://www.freespeech.org/-associations)

**Richard Skinner** teaches European and World history at St. Edward's University in Austin, Texas. He received a B.A. from Baylor University, an M.A. from Columbia University, and the Ph.D. from the University of Texas at Austin in 1994. This article is derived from his study of artisan protest and the popular press in Leipzig during the revolutions of 1848/9; currently he is undertaking an oral history project concerning more recent "transitions to capitalism" in Leipzig.