

Contributors

David Brandenburger, a lecturer in the Committee on Degrees in History and Literature at Harvard University, has written on Soviet ideology and its reception under Stalin most recently in *Jahrbücher für Geschichte Osteuropas*. His 1999 dissertation is entitled: "The 'Short Course' to Modernity: Stalinist History Textbooks, Mass Culture, and the Formation of Popular Russian National Identity, 1934-1956."

Choi Chatterjee is Assistant Professor of History at California State University, Los Angeles. She is currently completing a book-length manuscript, "Celebrating Women: The International Women's Day in Russia and the Soviet Union, 1910-1939."

Lars T. Lih received a B. Phil in Politics from Oxford University and a Ph.D. from the Princeton Politics Department. He has taught at Duke University and Wellesley College and is now an independent scholar living in Montreal. He is the author of *Bread and Authority in Russia, 1914-1921* (University of California Press, 1990) and co-editor of *Stalin's Letters to Molotov, 1925-1936* (Yale, 1995). At present he is completing a study of Bolshevik doctrine entitled "The Bolshevik Program."

Karen Petrone received her Ph.D. at the University of Michigan and is an Assistant Professor of History at the University of Kentucky. Her book, *Life Has Become More Joyous, Comrades: Celebrations in the Time of Stalin* will be published by Indiana University Press in Fall 2000. She is currently working on a new project tentatively entitled "Masculinity, Race, and Empire: Russian and Soviet Military Heroes and Patriotic Cultures, 1900-1950."

Erika Wolf is an assistant professor of art history at the University of Rochester. She recently completed a dissertation entitled "USSR in Construction: From Avant-Garde to Socialist Realist Practice." Current research projects include a history of Soviet photography and photographic theory from 1917 to 1941, and a study of John Heartfield and the German Communist mass media in the Soviet Union.