

Contributors

Brian D. Page received his Master of Arts in History from the University of Memphis and is a Ph.D. student at The Ohio State University. His publications include, "'Stand by the Flag': Nationalism and African-American Celebrations of the Fourth of July in Memphis, 1866-1887" in *Tennessee Historical Quarterly* 58 (Winter 1999). He was the research assistant for an edited book, forthcoming, by Kenneth W. Goings, entitled, "*Give Me Memphis, Tennessee: African Americans Speak About Memphis, Tennessee*." He is currently studying the contradictory relationship between race and modernity in Memphis, tentatively entitled, "Modern Rebels: Race Versus the Memphis Street Railway Company, 1890-1920."

Kwabena O. Akurang-Parry, a poet and historian, graduated from York University in Toronto in 1999 with a Ph.D. in African History. He has held teaching posts at York University and Tulane University. He is currently Assistant Professor of African and World History at the Department of History and Philosophy, Shippensburg University, Shippensburg, Pennsylvania. He specializes in colonial and contemporary Africa, with a research focus on the social and economic history of Ghana. Apart from numerous book chapters on African history, his work has appeared in *Slavery and Abolition*, *African Economic History*, *History in Africa*, *The International Journal of African Historical Studies*, *Ufahamu*, *Okike*, *Ghana Studies*, *Refuge*, and *Cultural Studies*.

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David Renton is a historian and political activist. He is employed as an education officer by the Trades Union Congress in London, and is a member of the editorial boards of Labour Net UK, the London Socialist Historians' Group and Revolutionary History. For the past two years, he has been working on a book-length history of Rock Against Racism and the Anti-Nazi League. There are more details of his research at <http://www.dkrenton.co.uk>